

Willow Farm

By

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Prototype - CAMF6001

1

EXT. WILLOW FARM. MORNING

1

A dark blue Jeep Renegade pulls up outside the front of Willow farm. The drivers door opens and LOWRI EDWARDS steps out. She walks around the front of the car and opens the passenger door. Lowri pulls out a big bouquet.

Lowri walks over to the front door of the house. She knocks the door a couple of times.

LOWRI EDWARDS

Mali, it's me.

She knocks the door a couple more times.

LOWRI EDWARDS

Come on Ma, open the door.

She walks over to the window to her right. She peers in. Then steps back and walks around to the back of the house.

LOWRI EDWARDS

Mali, you back here? I just want to talk.

There is no one in the back garden, but the back door is wide open. Lowri makes her way over to the door.

CUT TO:

2

INT. WILLOW FARM, BEDROOM . MORNING

2

A king size bed is taking up most of the space of the room. In front of the bed is the body of MALI JENKINS. The bed covers are covering most of her just her head and right arm are sticking out. There is a broken picture frame to the side of the bed. The window is open and the curtain is blowing in the wind.

LOWRI EDWARDS

(faintly)

Mali, you back here? I just want to talk.

CUT TO:

3

INT. WILLOW FARM, KITCHEN . MORNING

3

The back door leads into the kitchen, Mali walks into the kitchen. She places the bouquet on the kitchen counter.

(CONTINUED)

LOWRI EDWARDS
Mali, I know your here, I know you
don't want to talk to me.

Lowri walks over to the kettle in the conner of the room.
She checks to see if there is water in and turns the kettle
on. She makes her way out of the kitchen.

LOWRI EDWARDS
I've put the kettle on. Ma, I just
want to apologise.

Lowri checks the living room searching for Mali.

CUT TO:

4 INT. WILLOW FARM, BEDROOM . MORNING 4

A close up of Mali her eyes are close, her neck is bruised,
her upper lip is cut and her left eye is black. Her right
index finger nail is broken.

CUT TO:

5 INT. WILLOW FARM. MORNING 5

Lowri make her way up the stairs. She gets to the top of the
stairs. She walks past the bedroom door, which is slightly
open, and heads stair for the bathroom at the end of the
corridor.

LOWRI EDWARDS
Ma you in here?

She turns back and head back towards the bedroom door. She
pushes the door open.

LOWRI EDWARDS
Mali, I sorry what I said last
night, I was out of line.

Lowri walks into the bedroom. She see Mali on the floor. She
freezes. She just stares at the body. Lowri then rushes
towards the body. She checks for a pulse. she shakes Mali.

LOWRI EDWARDS
(cries)
Mali, Mali.

CUT TO:

6 INT. POLICE STATION. MORNING

6

MEGAN WILLIAMS is sat at her desk, alone in a cramped room in the corner of the station. Megan is staring at a mountain of paper work stacked in front of her. The phone in the office rings, Megan doesn't move.

GARETH MORGAN appears in the door way of Megan's office.

GARETH MORGAN
We have a case. A body had been
found up at Willow Farm.

MEGAN WILLIAMS
Willow Farm? Where's that?

GARETH MORGAN
It's about a mile away, just
outside the village.

Megan stands up slowly, grabs the coat draped on the back of her chair. She follows Gareth out through the station.

CUT TO:

7 INT. POLICE CAR. MORNING

7

Gareth is driving and Megan is sat in the passenger seat. The pair of them are staring out at the road.

GARETH MORGAN
Ma'am I have to tell you something.

MEGAN WILLIAMS
Huh, yes, Gareth.

GARETH MORGAN
Well, this is my first dead body
call out, and well my first dead
body ever.

Megan turns from staring at the road to look at Gareth.

MEGAN WILLIAMS
Oh, so are you ok? Do I need to
call someone else?

GARETH MORGAN
No, Ma'am, I just wanted to be
honest with you, and I am a bit
nervous but I will be ok.

CUT TO:

OWAIN JENKINS pulls up in a green land rover. He is meet by three police cars, a CSI van, a ambulance and police tape.

Lowri Edwards is sat in the back of the ambulance, she has a blanket wrapped around her and a paramedic is talking to her. Owain spots Lowri and marches over to her.

OWAIN JENKINS
Lowri, whats going on? Where's
Mali?

Lowri looks up at Owain and burst into a flood of tears.

OWAIN JENKINS
What's happened? MALI? MALI?

Megan and Gareth emerge from the house. Gareth taps Megan on the back and points over at Owain who is shouting at Lowri in the back of the ambulance.

MEGAN WILLIAMS
Is that the husband?

GARETH MORGAN
Yes ma'am.

Gareth looks pale and is covering his mouth.

MEGAN WILLIAMS
Right, I'll go talk to him, you
take five minutes, ok.

Megan makes her way over to Owain who is now trying to get into his house.

MEGAN WILLIAMS
Mr. Jenkins, I am Detective
Williams, can I speak to you for a
moment please.

OWAIN JENKINS
Can you tell me what the fuck is
happening, and where is my wife?

Over Megan's shoulder, Gareth is throwing up beside a police car.

MEGAN WILLIAMS
Mr. Jenkins, this way please.

Megan leads Owain into his living room. Owain sits down on his sofa, Megan sits down beside him.

(CONTINUED)

CONTINUED:

5.

MEGAN WILLIAMS

I am so sorry to tell you Mr.
Jenkins but this morning Lowri
Edwards found your wife's body.

Owain falls back into the sofa and cries, he grabs a cushion
and buries his face and cries.

CUT TO: